

Bateria

17 toneladas

(16 tons) Merle Travis

(Meu Maracatu pesa uma tonelada) Jorge DuPeixe e Nação Zumbi

arr. Rafael Mansor

intro a

♩ = 120
Swing

Drumset

Concert Bass Drum

Wood Blocks

intro b

9

D. Set

Con. BD

Wd. Bl.

A1

18

D. Set

Con. BD

Wd. Bl.

26

D. Set

Con. BD

Wd. Bl.

A2

32

D. Set

Con. BD

Wd. Bl.

solo

38

D. Set

Con. BD

Wd. Bl.

solo 2

46

D. Set

Con. BD

Wd. Bl.

52

D. Set

Con. BD

Wd. Bl.

♩ = 170
Straight

59

D. Set

Con. BD

Wd. Bl.

Measures 59-65: D. Set (snare drum) starts with a 2/4 time signature, changes to 4/4 at measure 60, and remains there. Con. BD (Contra Bass Drum) and Wd. Bl. (Wood Block) play rhythmic patterns. The Wd. Bl. part consists of eighth notes in a steady pattern. The Con. BD part has a more complex pattern with accents and rests.

A3

66

D. Set

Con. BD

Wd. Bl.

Measures 66-69: D. Set (snare drum) plays a pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. Con. BD and Wd. Bl. continue their rhythmic patterns from the previous section.

70

D. Set

Con. BD

Wd. Bl.

Measures 70-72: D. Set (snare drum) continues with the eighth note pattern with 'x' marks. Con. BD and Wd. Bl. continue their rhythmic patterns.

73

D. Set

Con. BD

Wd. Bl.

Measures 73-75: D. Set (snare drum) continues with the eighth note pattern with 'x' marks. Con. BD and Wd. Bl. continue their rhythmic patterns.

Ponte

78

D. Set

Con. BD

Wd. Bl.

83

D. Set

Con. BD

Wd. Bl.

88 **B1**

D. Set

Con. BD

Wd. Bl.

92 **B2**

D. Set

Con. BD

Wd. Bl.

97

D. Set

Con. BD

Wd. Bl.

102

D. Set

Con. BD

Wd. Bl.

C

106

D. Set

Con. BD

Wd. Bl.

110

D. Set

Con. BD

Wd. Bl.

114

D. Set

Con. BD

Wd. Bl.

final

118

D. Set

Con. BD

Wd. Bl.

122

D. Set

Con. BD

Wd. Bl.

127

D. Set

Con. BD

Wd. Bl.